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"DOCTOR WHO"

SERIAL 6X

'The Mark of the Rani'

by

Pip and Jane Baker

EPISODE TWO

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"DOCTOR WHO" SERIAL 6X 'The Mark of the Rani' EPISODE TWO

CAST:

THE DOCTOR  
PERI  
RANI  
MASTER  
GEORGE STEPHENSON  
LORD RAVENSWORTH  
TIM BASS  
LUKE  
JACK WARD  
GUARD

NON-SPEAKING:

GUARD  
VILLAGERS  
AGGRESSORS  
MINERS

\* \* \* \* \*

SETS:

Pit Workshop  
Pit Office  
Bath-House Composite: Lab.  
Hall  
Chamber  
Disused Mine Working  
Rani's Tardis

\* \* \* \* \*

TELECINE:

Ext. Pit: Turntables  
Gate  
Workshop  
Overhead Track  
Shaft  
  
Ext. Village: Bath-House  
Outskirts - Copse  
Tavern

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"DOCTOR WHO" SERIAL 6X 'The Mark of the Rani' EPISODE TWO

TELECINE: (cont)

Ext. Redfern Vale: Woods  
Lane  
Field  
Disused Mine Working  
Knoll  
Copse  
Ridge Above Dell  
Beneath Oak  
Ext. Redfern Dell

\* \* \* \* \*

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"DOCTOR WHO"

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TELECINE 1:

REPRISE THEN:

a) Ext. Pit.  
Turntable. Day.

Rattling, bone-shaking,  
the speeding trolley  
with its hapless victim,  
clatters onto the  
turntable that fronts  
the pit shaft.

Using both hands, a  
MAN wrenches a lever.  
(GEORGE STEPHENSON in  
his early thirties).

The turntable spins -  
projecting the trolley  
away from the shaft.

Still travelling apace,  
it wobbles along the  
rails until it is  
brought jarringly to a  
halt by a crash barrier.

GEORGE STEPHENSON is  
the first to reach  
THE DOCTOR.

STEPHENSON: Are tha' hurt?  
Harmed at all?

THE DOCTOR: No. A trifle cramped.

STEPHENSON: Aye ... Aye ... Tha'  
would be ...

STEPHENSON is  
feeling the  
texture of the  
trolley's metal  
tubing.

THE DOCTOR: It's these straps.

STEPHENSON  
preoccupied with  
the tubing:

STEPHENSON: Aye, I suppose...  
Intriguing.

THE DOCTOR: The straps? Yes,  
well that's a long story.

STEPHENSON: This metal. I've  
nay seen the like of it afore.  
Dost know which foundry forged  
it?

THE DOCTOR: (AMUSED) George  
Stephenson, I presume.

STEPHENSON: Aye, I'm Stephenson.

THE DOCTOR: An enormous pleasure to meet you, sir. Would you be kind enough to undo these straps?

STEPHENSON: Of course.  
(UNBUCKLING STRAPS) Forgive me. T'were metal that took my attention.

A terrified PERI  
scoots into view.

PERI: Run, Doctor! Run!

Not far behind her  
are the AGGRESSORS.

THE DOCTOR: Quickly, Stephenson.  
We've got to get away!

STEPHENSON: Follow me!

With the AGGRESSORS  
in pursuit, they  
hare off.

b) Ext. Pit. Adj.  
Gate and Perimeter  
Fence. Day.

Recovering his senses,  
a GUARD goes to attend  
to his stunned MATE.

RAVENSWORTH bursts  
onto the scene.

RAVENSWORTH: Forget him! Take this (GIVING HIM HIS GUN) Round up all the able-bodied men you can! Search this pit. I want every one of those scoundrels hunted down! (SHAKING OTHER GUARD) Pull yourself together, man! Get back on the gate. No-one enters or leaves! That's an order!

RAVENSWORTH storms  
off.

The MASTER strides  
to the gate, and  
before the still  
befuddled GUARD  
can issue a  
challenge, renders  
him unconscious  
again.

He moves into the  
pit.



126

WINDOW SWINGER OPEN

1. INT. WORKSHOP. DAY.

LUKE IS AT A WORKBENCH)

(STEPHENSON MOTIONS HIM TO SILENCE.

THE DOCTOR: (INDICATING PLANKS)  
Somewhat unorthodox entry.

THE DOCTOR: Lord Ravensworth.

THE DOCTOR: Except these are not Luddites.

=====

RECORDING PAUSE: Close window swinger CAM 3 to POS M  
CAM 2 to POS K

=====



398.    2    K                                / THE DOCTOR: No. That's what  
          MS DOCTOR                        you're meant to think. /

399.    3    M                               / MS STEPHENSON  
          bring him L. to                STEPHENSON: Then why did they  
          2-s with DOCTOR                attack thee?  
          fav. STEPHENSON

THE DOCTOR: Thought I was  
attending this meeting of  
yours.

400.    2    K                                STEPHENSON: And for that they  
          2-s fav. DOCTOR                were prepared to kill thee? /

THE DOCTOR: Afraid so. Not  
just me either.

STEPHENSON: Tha means Davy,  
Faraday, and t'others are in  
danger? nay, I find that  
difficult to credit.

401.    3    M                                THE DOCTOR: You disappoint me.  
          WS LUKE R. b.g.                A practical man and yet you  
  reject the evidence of your own  
  eyes. /

(FOR A MOMENT STEPHENSON  
CONTEMPLATES THE DOCTOR)

PERI: That's not the first time  
they've tried to kill The Doctor.

LUKE: Aye, tis truth, Mister  
Stephenson.

402.    2    K                                STEPHENSON: Dost think us should  
          2-s fav. DOCTOR                cancel meeting? /

DOCTOR: Don't you?

(6 NEXT)

- 7 -



(Shot 405 on 2)

PAN HIM R. into  
3-s with LUKE/  
PERI

(HE HANDS THE NOTE  
HE HAS WRITTEN TO  
LUKE)

Luke, give this to his lordship.

LUKE: Dost mind if I also seek  
me Da'?

STEPHENSON: Of course not,  
lad.

406. 6 L THE DOCTOR:  
MCU DOCTOR Luke! /Your father's not the man  
you knew. Take care./

407. 2 K  
3-s STEPHENSON L.  
PERI R. (PERPLEXED, LUKE  
EXITS)

408. 3 M STEPHENSON: I'd nay like anything  
to happen to Luke. Lad's got great  
future./  
MCU DOCTOR

(REACTION DOCTOR)

409. 2 K STEPHENSON: I were down  
pit at nine. Never did get much/  
MCU STEPHENSON schooling. But Lord Ravensworth's  
seen to it Luke's been well taught.  
He'll outshine me.

=====

RECORDING PAUSE: CAM 3 to POS R.

=====

TK2 - Nr. Workshop.  
Master hypnotises Luke. →

TELECINE 2:

Ext. Pit.  
Nr. Workshop. Day.

The MASTER, advancing  
further into the pit,  
sees BASS dodging  
from shed to shed.

He is about to summon  
him -

LUKE: (VOICE, CALLING) Hey,  
Tim! Tim Bass! Hast seen me  
Da'?

BASS stops as LUKE  
comes INTO VIEW.

BASS: He'll want nowt to do  
wi' thee, Luke. Not as long  
as tha's working wi' that  
Stephenson!

LUKE: But why? He's nay  
objected afore.

BASS: He do now. Assistant!  
Traitor more like! Out of road!

He elbows past and  
goes from SHOT.

Confused, LUKE stares  
after him.

MASTER: Excuse me, young man.  
I've been summoned here by  
Lord Ravensworth. (cont ...)

The medallion is in  
his fingers.

- 2/10 -

MASTER: (cont) Can you tell  
me where I'll find him?

Light gleams from  
the medallion as  
it swings  
mesmerically.

- 10 -



- 2/11 -

(5A, 3H)

2. INT. BATH-HOUSE. LAB. DAY.

233. 5 A / (LUKE AND THE MASTER  
MS RANI at scanner ARE ON THE SCANNER,  
WATCHED, WITH COLD  
DISAPPROVAL, BY THE  
234. 3 H RANI. /  
WS :ab - RANI L.  
at scanner THERE IS A CLATTER  
CAUSED BY THE  
ASSISTANT DISMANTLING  
THE EXTRACTION  
APPARATUS)

RANI: Be careful! Josh, help  
him!

(OBEDIENTLY JOSH  
COMPLIES AND  
TOGETHER THEY  
BEGIN TO CARRY  
THEIR EQUIPMENT  
TOWARDS A WARDROBE  
WHICH HAS PREVIOUSLY  
BEEN CONCEALED BY A  
HEAVY-FRAMED ROOM  
DIVIDER SCREEN.

235. 5 A / SATISFIED, / THE RANI  
MS RANI at scanner TURNS AGAIN TO THE  
SCENE AT THE PIT.  
  
LUKE IS HYPNOTISED  
AND THE MASTER HAS  
PRODUCED THE BOX  
OF MAGGOTS.  
  
FRETFULLY, THE RANI  
RIPS OUT THE PLUG,  
BLANKING THE SCANNER)

=====

RECORDING PAUSE

=====

PICK-UP

236. 3  
RANI'S POV - blank screen

=====

RECORDING PAUSE: CAM 2 to POS G

=====

TK3 - Nr. Workshop.  
Master tells Luke not to  
deliver the note.

TELECINE 3:

Ext. Pit.  
Nr. Workshop. Day.

Selecting one of the  
squirming, fluorescent  
parasites, the MASTER  
dangles it before  
LUKE'S LIPS.

MASTER: Luke, I want you to  
swallow this very special  
sweetmeat ...

LUKE accepts the  
maggot and swallows  
it.

The blue glow  
suffuses his head.

MASTER: Splendid! .... You  
have a note, I see.

LUKE gives him  
the note.

MASTER: (AFTER READING) An  
impressive role of honour ...  
Luke, this meeting is not to  
be cancelled. Do you understand?

LUKE: I understand.

MASTER: If anyone tries to prevent  
it, you destroy them! Is that  
clear?

2/13 -

LUKE: That is clear.

MASTER: (MAKING HIS DEPARTURE)  
Anyone. Anyone at all!

130

(6L, 3R)

410.	6	L	/	STEPHENSON: The key is more
		1/a 2-s STEPHENSON		power. If I can increase that,
		& DOCTOR on floor		speeds of fifteen, even twenty
		under boiler		miles an hour become possible.
				Aye, power's t'problem.
411.	3	R		PERI: Doctor, /there <u>is</u> a more
		3-s - PERI L.		pressing problem.
412.	6	L		(SHE HANDS HIM HIS
		1/a 2-s as DOCTOR		COAT) /
		risers go with him		
		and widen as he &		THE DOCTOR: (RELUCTANTLY)
		PERI begin to exit		Peri's right. We'll talk again,
		towards CAM.		Stephenson. /
413.	3	R	/	
		WS Workshop as		(DOCTOR AND
		DOCTOR/PERI exit		PERI EXIT)

CAM 1 to POS D  
CAM 6 to POS C

TELECINE 4:

a) Ext. Pit.  
Adj. Workshop. Day.

By an intersection,  
WARD, irritably  
chafing the red mark  
on his neck, glowers  
balefully after a  
patrolling GUARD.

With characteristic  
imprudence, THE  
DOCTOR, PERI in his  
wake, struts across  
a parallel intersection.

WARD and an AGGRESSOR  
begin to stalk their  
unwary adversary,  
narrowing the gap.

b) Ext. Pit. Overhead  
Track. Day.

Etched against the skyline,  
the overhead track has a  
number of stationary  
loaded trucks.

Having gained ground,  
WARD nimbly scales  
the framework and  
crouches in ambush.

Blithely THE DOCTOR nears.  
About to pass under the  
track, he pauses to get  
his bearings.

Aloft, WARD eases a  
tipping bolt from its  
socket on a loaded truck.

Hampered by the long skirt,  
PERI is lagging behind  
THE DOCTOR.



Nevertheless, THE DOCTOR resumes his progress and marches beneath the overhead track.

Bracing himself, WARD tenses to tip the truck.

The movement catches PERI's attention - A BEEFY HAND clamps over her mouth stifling her warning.

The AGGRESSOR'S captive, eyes boggling, she is forced to spectate as the trap is sprung.

Coal cascades down blotting THE DOCTOR from view.

When the dust has settled, all that can be seen is the pile of coal.

A gun barrel jabs into PERI's CAPTOR's temple -

GUARD: Let lass go or I'll blow brains out.

The GUARD calls to WARD.

GUARD: You, too, Jack Ward! Come down from there!

Released, PERI rushes to the pile of coal, claws at it -

THE DOCTOR: (VOICE) You're making a frightful mess of that pretty dress.

- 2/17 -

THE DOCTOR has  
sought the  
protection of a  
stanchion  
supporting the  
track.

PERI: How ...?

THE DOCTOR: Shadows.

He points to the  
silhouette of  
the overhead  
structure.

- 17 -

4

- 2/18 -

8

(5A, 3H, 2G)

4. INT. BATH-HOUSE. LAB. DAY.

237.	2	G	/ (A LANDSCAPE IN THE STYLE OF TURNER'S 'THE ERUPTION OF SOUFFRIER' IS PAINTED ON THE ROOM-DIVIDER SCREEN WHICH THE RANI, WITH ELABORATE CARE, IS ARRANGING IN FRONT OF THE WARDROBE.
			O/S MASTER -LS RANI at screen beyond.

THE MASTER ENTERS  
THE OTHERWISE  
DENUDED LAB.)

238. 5 A MS MASTER RANI: At last you're back, you incompetent egoist! Give me my phial!

**MASTER:** This? (PRODUCING PHIAL)  
The precious brain fluid. And I  
thought you were waiting for me!

239. G thought you were waiting for me!/  
MS RANI - as she  
comes fwd. dev.to  
O/S 2-s fav. RANI RANI: If I didn't need that  
desperately, I'd've put light  
years between us.

(MASTER REPLACING PHIAL  
IN HIS POCKET:)/

240. 5 A IN HIS POCKET:)/  
MS MASTER

241. 2 G MASTER: What better reason  
O/S 2-s fav. RANI could I have for keeping it! /

RANI: (NETTLED) You'll play that card once too often! With you on the scene, I might be wiser to cut my losses and go! /

242. 5 A MS MASTER

(3 NEXT)

- 18 -

- 2/19 -

(Shot 242 on 5)

Bring him fwd to  
2-s with RANI L.

MASTER: Perhaps this will change  
your mind.

(THRUSTING STEPHENSON'S  
NOTE AT HER)

Read it!

RANI: (READING) So the meeting's  
been cancelled.

MASTER: No. This was never  
delivered. (IMPATIENTLY  
RECLAIMING NOTE) You disappoint  
me. A scientist and yet you're  
not thinking objectively.  
(READING) Davy, Faraday, Telford  
and others. Over twenty men of  
genius. Have you no conception  
of what we could do if we  
controlled them? Harness their  
genius and this planet could  
become the platform for the most  
devastating power in the Universe./

243. 3 H  
2-s fav. RANI

RANI: You're forgetting, I  
already rule a planet.  
Miasimia Gorla./

244. 5 A  
MCU MASTER

MASTER: Help me and I promise  
you all the facilities you need.  
Instead of sneaking back here in  
disguise, you will be able to  
set up a laboratory and process  
as many humans as you choose./  
A hundred. A thousand. There  
are millions of them.

245. 3 H  
MCU RANI

(5 NEXT)

(THE IDEA APPEALS)

(Shot 245 on 3)

246. 5 A MCU MASTER RANI: What guarantee would I have? /

247. 3 H MCU RANI MASTER: My need. That unique box of parasites will not go far. Only you have the formula./

RANI: (ALMOST PERSUADED) The Time Lords will never permit it.

MASTER: (CRYPTICALLY) And  
who is going to alert them ...?

248. 5 A RANI: Indeed/ we must hurry.  
WS - Josh R.  
Asst. L. beyond  
in corner.

(continues onto p. 22....

(3 NEXT)



TELECINE 5:

Ext. Pit. Adj. Shaft.  
Day.

THE DOCTOR marches  
past the shaft.

PERI: Hey, Doctor, have you  
forgotten? The Tardis is down  
here!

He doesn't falter.

PERI gives chase.

84

(THE RANI CHECKS  
THE LAB THEN  
TURNS TO LEAVE)

(INDICATING THE TWO ASSISTANTS STANDING IMPASSIVELY)

RANI: No. That's right, I  
can't.

THE RED MARK  
ENTWINES THE  
ASSISTANTS'  
NECKS!

THEY CHOKE TO  
DEATH) /

MASTER: (ADMIRINGLY) The Mark  
of the Rani ...

Sc. 6 - see over  
(No sc.5)

- 22 -

CAM 2 to POS A  
CAM 3 to POS A

(3A, 2A)

## 6. INT. BATH-HOUSE. HALL. DAY.

255.     2     A     / (DONNING THE SHAWL,  
              LS MASTER approach     THE RANI RE-ADOPTS  
              PAN HIM R. to join     THE ROLE OF THE  
              RANI in Mid 2-s.     OLD CRONE)

RANI: Perhaps as an act of good faith, you'd return my phial of brain fluid.

256. 3 A MASTER: You scientists are  
incredibly naive./  
Long 2-s MASTER  
goes to door b.g.  
she joins - they  
edit.

WITH AN INSOLENT  
BOW, HOLDS OPEN  
THE STREET DOOR)

Je vous emprise ...

RECORDING BREAK:

CAM 6 to POS F.

Sc. 7 - Office.  
Guard brings Ward & Miner  
to Lord R.

4 Sc. 6 - Hall.  
Rani asks Master to  
return brain fluid.

- 2/24 -

106

(1G, 5G)

7. INT. OFFICE. DAY.

329. 1 G \_\_\_\_\_/(BRANDISHING HIS  
MS R'WORTH as he turns GUN, THE GUARD  
330. 5 G \_\_\_\_\_SHEPHERDS/ WARD  
WS as GROUP enter AND THE AGGRESSOR  
INTO THE OFFICE)

GUARD: I caught these two, m'lord.

RAVENSWORTH: Only two! What about  
the others?

331. 1 G \_\_\_\_\_GUARD: Don't know m'lord! /  
MS R'WORTH

332. 5 G \_\_\_\_\_RAVENSWORTH: (VERY ANGRY) Must have  
WS GROUP a/b got away! Confound it! /

WARD: Good luck to 'em.

RAVENSWORTH: Be quiet, Ward!  
(TO GUARD) My orders were to  
round up the lot!

333. 1 G \_\_\_\_\_WARD: Us haven't finished  
MS R'WORTH yet. /

334. 5 G \_\_\_\_\_RAVENSWORTH: I said that's  
MLS WARD enough! /

(WARD SNATCHES UP  
A CHAIR READY TO  
THROW IT)

GUARD: Do that Jack Ward,  
and I'll blow tha's arms  
off!

(1 NEXT)





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(3M, 2H)

318.	3	M	/(STEPHENSON IS
		STEPHENSON at bench	TINKERING WITH
		f.g. - LUKE joins	A VALVE UNIT
		beyond to ML 2-s	ON HIS WORK-BENCH
			AS LUKE ENTERS)

319. 2 H LUKE: Aye/  
2-s fav. STEPHENSON

STEPHENSON: What did his lordship say?

STEPHENSON: Shouldn't think  
he's too well pleased ...  
'Appen I should've gone myself.  
Explained. In t'office is  
he? /

320.     3     M  
            ML 2-s a/b

321. 2 H STEPHENSON: Thanks Luke.  
MCU STEPHENSON Tha's a real thoughtful  
lad ...

TK6a - Nr. Workshop.  
Luke lies to Lord. R.

TELECINE 6:

a) Ext. Pit. Near  
Workshop. Day.

RAVENSWORTH is on route  
for the workshop as  
LUKE comes from it.

RAVENSWORTH: Ah, Luke. I  
want a word with Stephenson  
about this meeting.

LUKE: He's nay in't work-  
shop!

RAVENSWORTH: No? Where is  
he?

LUKE: Down pit. Wanted to  
arrange for visitors to see  
demonstration ... What about  
meeting, m'lord?

RAVENSWORTH: In my opinion  
it should be called off.

Surreptitiously,  
LUKE reaches behind  
groping for a weapon.

RAVENSWORTH: All this un-  
controlled violence. We've  
no right to subject these  
men to such danger.

LUKE: Mister Stephenson  
don't see any danger.

RAVENSWORTH: He doesn't?

LUKE'S FINGERS find  
an iron bar.

- 2/28 -

LUKE: Going to be fair disappointed, he is if meeting doesn't take place. Eager to show off latest engine.

The iron bar is firmly grasped, ready to strike.

RAVENSWORTH: Somewhat selfish reasoning.

LUKE: Not if he's convinced they'll come to nay harm, your lordship.

RAVENSWORTH: Convinced you say!

He hesitates, unaware of the impending danger.

RAVENSWORTH: Oh well, George Stephenson has always enjoyed my complete trust ... On his head be it. (LEAVING) However, be sure to tell him what I've said.

LUKE: Aye ... I will ...

b) Ext. Village. Adj.  
Bath-house. Day.

PERI catches up with THE DOCTOR as he advances upon the bath-house.

PERI: You can't be serious! You've only just escaped from there!

THE DOCTOR: The victim returns to the scene of the crime ...

- 28 -

TK6b - Village.  
Doctor and Peri return  
to bath-house.

- 2/29 -

86

(3A)

9. INT. BATH-HOUSE. HALL. DAY.

257.     3     A                     /PERI: (WHISPERING) Look, let's  
          LS Hallway as they be sensible. Concentrate on  
          enter - DOCTOR       getting the Tardis out of that  
          exits L.               pit shaft.

(THE DOCTOR GOES  
INTO THE BATH  
CHAMBER)

Instead of shoving our necks  
into the noose again!

(6 NEXT QUICK)

(Shot 257 on 3)

-2/30 -

(6F, 3A, 2A)

10. INT. BATHHOUSE. CHAMBER.  
DAY.

258. 6 F / ( PERI COMES IN.  
MS PERI at entrance  
THE WALL IS CLOSED AND THE  
DOCTOR IS INSPECTING IT )
259. 2 A  
WS Chamber O/S PERI  
DOCTOR come fwd -  
stay on PERI as she  
turns.  
PERI: What if the Master and that  
awful Rani are inside? /  
THE DOCTOR: They won't be.  
PERI: You can't know that for  
sure.  
THE DOCTOR: 'Cowards die many times  
before their deaths...  
(RETURNING TO HALL)  
The valiant never taste of death  
but once.' William Shakespeare.  
PERI: What about that other piece  
you're so fond of quoting -  
'Discretion is the better part of  
valour.' /
260. 3 A  
MLS DOCTOR as he  
goes to control  
panel.  
THE DOCTOR: (VOICE) Interesting  
fellow, the Bard. Must meet him  
some time. / Aaaah!
261. 2 A  
LS Fireplace as it  
parts.
262. 6 F ( THE WALL PARTS ) /  
MLS DOCTOR - PAN HIM  
L. as he goes thru'  
to lab.  
THE DOCTOR: (RE-ENTERING) Control  
panel. Very unsophisticated. Not  
worthy of the Rani.  
(5 NEXT QUICK)  
( DESPITE THE BRAVADO, HE IS  
CIRCUMSPECT AS HE GOES  
THROUGH.)



(Shot 262 on 6)

(5A, 6F)

## 11. INT. BATH-HOUSE. LAB. DAY.

263.     5     A                         // (AFTER HESITATING  
WS Lab entrance -             ON THE THRESHOLD,  
assistant u/s L.             THE DOCTOR MOVES UPSTAGE  
Josh d/s R.             TO THE CRUMPLED  
                                    FORM OF ASSISTANT)

PERI: Is he ...?

(THE DOCTOR NODS , & MOVES  
DOWN TO JOSH)

## The Master?

THE DOCTOR: Some of the Rani's handiwork, I imagine.

(PERI VENTURES  
FURTHER IN)

Don't come any further, Peri.

264. 6 F (SHE OBEYS) /  
1/a 2-s DOCTOR/Josh  
lying f.g.

The Rani's quite capable of leaving behind some very unpleasant surprises.

PERI: Where d'you reckon she's gone?

265. 5 A THE DOCTOR: Not far. The Master will see to that. He has something she wants./

(6 NEXT)

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(Shot 265 on 5)

PERI: The red mark.

(PERI RUBS HER  
NECK)

266. 6 F What was she going to do to me? /  
1/a 2-s DOCTOR/Josh

THE DOCTOR: Drain the substance  
from your brain that enables you  
to sleep. /

267. 5 A  
MCU PERI

268. 6 F PERI: But the results. Those poor  
1/a 2-s DOCTOR/Josh men. Hasn't she any conscience? /

(STILL KNEELING,  
HE IS SURVEYING  
THE LAB)

THE DOCTOR: Like so many scientists,  
she believes we're simply walking  
heaps of chemicals. There's no  
place for the soul in her scheme  
of things.

=====

RECORDING PAUSE: CAM 3 to C  
CAM 6 to G

=====

44

12. INT. DISUSED MINE WORKING. ENTRANCE. DAY.

- 33 -

(Sc. 12 cont)

45

(Shot 138 on 1)

- 2/34 -

RANI: (FROM FURTHER IN, BLANDLY)  
Yes.

(RANI'S VOICE  
ECHOES HOLLOWLY.

THE MASTER EYES  
THE DREARY  
SETTING)

=====

RECORDING PAUSE: CAM 1 to POS E

=====

- 34 -

Sc. 13 - Lab.  
The painting comes to life  
Doctor finds Rani's Tardis

Sc. 12 - Disused Mineworking.  
Master and Rani enter.

- 2/35 -

90

LAB FLOATER IN.

(5A, 6G, 3C)

13. INT. BATH-HOUSE. LAB. DAY.

269. 5 A / PERI: How come you know  
MS PERI the Rani? /  
270. 3 C /  
Deep 2-s O/S PERI  
fav. DOCTOR THE DOCTOR: The same way I  
know the Master.

PERI: But he's an exiled  
Time Lord.

THE DOCTOR: Quite. Two of  
a kind.

(HE IS STUDYING  
THE PAINTING)

271. 5 A Odd ... Very odd ... /  
MS PERI

272. 3 C PERI: What is? /  
MS DOCTOR

THEN Z/O to WS as  
he moves L. to  
d/s corner of room

(HE TUGS HIS  
WAISTCOAT CHAIN  
AND PULLS OUT A  
HOOK ATTACHED TO  
A LINE)

THE DOCTOR: This screen. I'd've  
said Turner's too passionate  
for the Rani's sterile taste.

PERI: I guess she thought so  
too. Since she's not taken  
it with her.

(GINGERLY, WITH THE  
DELICACY OF A BOMB  
DISPOSAL EXPERT, HE  
IS FASTENING THE  
HOOK ONTO THE ROOM-  
DIVIDER.

(6 NEXT)



(Shot 272 on 3)

THEN, PLAYING OUT  
THE LINE, THE  
DOCTOR RETREATS)

THE DOCTOR: Shall we?

PERI: Shall we what?

THE DOCTOR: See if I've  
misjudged the Rani.

273. 6 G  
CU volcano picture (HE JERKS THE  
LINE/ HAULING  
THE ROOM-DIVIDER  
FROM ITS POSITION.

IMMEDIATELY THE  
PICTURE COMES TO  
LIFE.

274. 3 C  
WS a/b THE VOLCANO ERUPTS,  
SPEWS YELLOW FUMES  
INTO THE LAB)/

(BACKING AWAY, SNIFFING)  
Dichlorodiethyl sulphide!

PERI: Dio-what?

275. 5 A  
MS PERI THE DOCTOR: Mustard gas!/  
It's -

276. 3 C  
MS DOCTOR PERI: A killer! I Know!/  
It's -

THE DOCTOR: Don't breathe  
it in! Whatever you do,  
don't breathe it in!

277. 5 A  
MS PERI (THE GAS HAS NOT  
QUITE SEALED OFF  
THE DOCTOR'S SIDE  
OF THE LAB.)

(3 NEXT QUICK)

(Shot 277 on 5)

278. 3 C PERI WATCHES  
MCU DOCTOR IMPOTENTLY./

279. 5 A CORNERED, THE  
MCU PERI DOCTOR SMOTHERS  
HIS MOUTH AND  
NOSTRILS IN A  
HANDKERCHIEF.  
HE YELLS BUT HIS  
VOICE IS MUFFLED)/

280. 3 C PERI: I didn't get that./  
MCU DOCTOR

281. 5 A THE DOCTOR: (REMOVING HANDKERCHIEF)  
MCU PERI The masks! /

282. 3 C PERI: Masks? /  
MCU DOCTOR

THE DOCTOR: (AGAIN REMOVING  
HANDKERCHIEF) The Rani's  
assistants! (cont ...)

283. 5 A (HE CONSUMES SOME  
OF THE GAS AND  
SPLUTTERS./  
MS PERI - PAN HER L.  
u/s to assistant

FRANTICALLY, PERI  
LOOKS ABOUT. THE  
MASKS ARE HITCHED  
TO THE ASSISTANTS'  
BELTS BUT THE GAS  
HAS ALMOST ENVELOPED  
THEIR BODIES.

SHE TAKES A DEEP  
BREATH, THEN, WITHOUT  
EXHALING, DASHES TO  
AN ASSISTANT.

(3 NEXT)

(Shot 283 on 5)

284. 3 C FUMBLING, EYES  
SMARTING AND  
STREAMING, PERI  
FIGHTS TO UNCLIP  
A MASK./  
MCU DOCTOR

285. 6 G IN HIS CORNER,  
THE DOCTOR IS  
DESPAIRINGLY  
TRYING NOT TO  
BREATHE./  
CU Volcano picture

286. 5 A THE VOLCANO  
BELCHES AGAIN./  
MS PERI - PAN HER R.  
to 2-s with prone  
Josh - then HOLD  
MLS as she rises  
PAN HER L.

287. 3 C ALMOST SUCCUMBING,  
PERI SUCCEEDS,  
PULLS ON THE MASK.  
SHE TURNS TO  
CLAIM THE SECOND  
MASK, THEN LUNGES  
OUT OF THE FOG  
AND THROWS/THE  
MASK AT THE DOCTOR)

288. 5 A THE DOCTOR: (cont) (GASPING)  
Thank you Peri. Thank you.  
Street door./  
MS PERI

289. 3 C PERI: Street door?/  
MS DOCTOR - as  
he rises PAN HIM R.  
& dev. to LS at  
wardrobe - see  
PERI into R. f.g.  
THE DOCTOR: Open it.  
Ventilation. Quickly!

(SHE SCAMPERS OFF.

UNSTEADY, FANNING  
THE GAS AWAY, HE  
BEGINS TO PROWL  
THE WARDROBE.  
SQUINTS AT THE  
LOCK, THEN EXTRACTS  
THE WAISTCOAT  
CHAIN. THERE IS A  
KEY ON IT)

290. 6 G PERI: (RETURNING) Hey,  
that's the Tardis key!/  
CU DOCTOR'S HAND (cont ...)  
AND KEY opening  
door.

(3 NEXT)

(Shot 290 on 6)

291.     3     C                                 THE DOOR OPENS) /  
            HOLD LS Wardrobe  
            as Doctor then  
            PERI disappear             PERI: (cont) Suppose she's  
            inside.                     in there - !

(HE DISAPPEARS  
INSIDE .  
SHE FOLLOW HIM  
IN)

RECORDING PAUSE:

## PICK UP SHOTS

292. Extra CU's activating  
volcano.

RECORDING BREAK:

- 39 -



96

(3L, 5E, 6H)

298.	3	L	WS Tardis DOCTOR/PERI enter taking off masks.	/(SIMILAR IN DESIGN TO THE DOCTOR'S TARDIS BUT THERE ARE SHELVES AND CABINETS CRAMMED WITH THE APPURTENANCES OF A RESEARCH CHEMIST.
				THE BRAIN DISTILLER IS ALSO STACKED ON A TROLLEY./
299.	5	E	2-s DOCTOR/PERI CRAB L. & bring them fwd to f.g. jars. Depress to 1/a as they peer at it. Stay on PERI as DOCTOR exits L.	THE DOCTOR WALKS DOWN TO A NEAT ROW OF SPECIMEN JARS)
				THE DOCTOR: Ah - embryo's of the Tyrannosaurus Rex. She's been back to the cretaceous age to collect a few. Nasty creatures. Vicious teeth. Bite your leg off and chew it up. Bones and all. Wonder why the Rani's got them?/
300.	6	H (thru' trap)	MS DOCTOR PAN HIM R. to console tower.	DOCTOR WANDERS OFF, THEN (THE CONSOLE PANEL BECOMES ACTIVATED)
301.	5	E	LS PERI exits.	THE DOCTOR: Out, Peri out!/ /
302.	6	H	MS DOCTOR at console.	(PERI EXITS./ DOCTOR EXAMINES CONSOLE)

- 40 -

1



95

(5A, 6G)

293. 6 G / (PERI SCOOTs OUT AS  
WS as PERI emerges WARDROBE DOOR SHUTS)

===== (IN DISMAY, PERI  
WATCHES THE  
PAUSE: Strike wardrobe WARDROBE DEMATERIALISE)

295. 5 A /PERI: Oh, no! Now what's he done?  
MCU PERI

296. 6 G  
WS a/b (THE LAB IS  
EMPTY)

## Pick up Shot

297. 5 OR 6  
RANI'S POV -  
empty lab.

CAM 3 to POS L  
CAM 5 to POS E  
CAM 6 to POS H

Sc.16 - Rani's Tardis  
Doctor watches controls.

Sc. 15 - Lab.  
Rani sees Tardis  
dematerialise.

- 2/42 -

97

(Shot 302 on 6)

(3L, 5E, 6H)

16. INT. RANI'S TARDIS. CONSOLE ROOM.

THE DOCTOR: Incredible!  
Absolutely incredible!

			(SCRUTINISING CONTROLS) /
303.	5	E	
			WS as DOCTOR
			moves d.s.console
<u>/CLOSE TRAP/</u>			area L-R
			A Tardis that operates on
			remote command. The Rani
			is a genius. Shame I can't
			stand her/ I wonder if I
304.	3	L	
			MCU DOCTOR
			were particularly charming
			to her she might ... No.
			Perhaps not.

(ATTENTION ON  
PULSATOR)

			Last time I tried, it was
305.	5	E	on the/pulsator I came to
			grief.
			CU Pulsator.

=====

RECORDING PAUSE                      CAM 6 to POS J

=====

- 42 -

Sc.17 - Disused Mineworking  
Tardis materialises.

Sc. 16 - Rani's Tardis.  
Doctor watches controls.

REVISED 12. 11. '84

46

- 2/43 -

(2C, 1E)

17. INT. DISUSED MINE WORKING. DAY.

139. 1 E / ( AS THE RANI PRESSES THE  
CU Rani's transmitted FINAL TAB ON HER MINI  
140. 2 C TRANSMITTER, / THE WARDROBE  
WS RANI/MASTER L. MATERIALISES )

=====

PAUSE SET IN WARDROBE

=====

141. 2 C  
WS RANI/MASTER L.

142. 1 E / MASTER: You've discovered the  
2-s RANI/MASTER means of operating a Tardis by  
remote control! Brilliant!

STAY ON MASTER as  
RANI exits R. towards  
TARDIS.

(THE RANI IS  
ALREADY SHEDDING  
THE OLD CRONE  
OUTFIT)

Then PAN HIM R.  
as he joins her in  
2-s

In tandem, you and I will rule  
the universe.

143. 2 C RANI: (UNIMPRESSED) Shall we  
go inside?/  
LS as they go inside  
Tardis.

(THEY GO TOWARDS  
THE TARDIS)

=====

RECORDING PAUSE:

=====

Sc. 18- Rani's Tardis.  
The Doctor hides as they  
enter. Rani picks up some  
discs.

- 2/44 -

(3L, 5E, 6J)

18. INT. RANI'S TARDIS. CONSOLE ROOM.

306. 6 J / ( THE SCRATCH OF THE KEY  
LS DOCTOR at console SENDS THE DOCTOR SCURRYING  
He comes fwd & PAN INTO A CORRIDOR) /  
HIM R.

307. 5 F (1.of pos. /  
Wide 2-s RANI/ MASTER: Do I detect a lack of  
MASTER. As they enthusiasm?  
come fwd CRAB R  
Holding 2-s RANI  
at console/MASTER  
beyond (FINISHING DISCARDING  
THE OLD CRONE'S OUTFIT.)

308. 6 J  
MCU DOCTOR RANI: Grandiose schemes of ruling  
the Universe will mean nothing if that  
dilettante Doctor is still at large! /

309. 5 F ( C.U. THE DOCTOR,  
EAVESDROPPING, MOUTHS THE  
WORD 'DILETTANTE' /  
Wide 2-s a/b

RESUME ON THE RANI.

SHE PUNCHES UP THE SCANNER.  
IT SHOWS THE BATH-HOUSE LAB.  
THE ONLY BODIES ARE THOSE OF  
HER FORMER ASSISTANTS.

310. 4 L SHE FLICKS IT OFF) /  
MS RANI bring her  
fwd to deep 2-s Dratted man!  
MASTER beyond  
Then Master  
joins

MASTER: Don't tell me you've  
botched something!

( IGNORING THE JIBE, SHE  
YANKS OPEN A CUPBOARD )

What did you do? Leave a trap for  
The Doctor?

( SHE IS SORTING A PILE OF  
FLAT DISCS THE SIZE OF DINNER  
PLATES )

(5 NEXT)

Remove old page44 and insert new 44



(Shot 310 on 3)

MASTER: (cont) Is that why we couldn't use your Tardis?

RANI: Here, carry these.

(SHE SHOVES A  
NUMBER OF THE  
DISCS AT HIM)

MASTER: Its power was needed to operate the -

RANI: (OVER HIM) And be careful!

311. 5 F  
2-s fav. RANI  
PAN HER R. UP  
towards exits.

MASTER: (ANXIOUSLY) What are they?/

RANI: Let's say these will change The Doctor's lifestyle.

MASTER: How? Will he suffer?

RANI: Well I promise you he'll never be the same again ...

(SHE SMILES AT  
HER OBSCURE JOKE)

312. 3 L  
WS as RANI/MASTER  
exit.

MASTER: Excellent. But why not kill two birds with one stone./

RANI: (MOVING TO EXIT) Who's the other one?

MASTER: (FOLLOWING) George Stephenson.

RANI: How will that threaten The Doctor?

313. 6 J  
MS DOCTOR

(HIS REPLY IS LOST  
AS THE DOOR CLOSES)/

(Shot 313 on 6)

100

PAN HIM L. to  
console.

THE DOCTOR: How indeed ...?

(EMERGING)

Better let them get clear.

(HE CROSSES TO  
THE CONSOLE)

314.	3	L	(SEARCHES IN HIS
			COAT POCKET AND /
		MCU DOCTOR	PULLS OUT A
			CONVENTIONAL
			SCREWDRIVER)

=====

RECORDING PAUSE:

=====

PICK-UP SHOT:

315.		RANI'S POV
		blank scanner

END OF DAY TWO RECORDING:

Sc.18 A - Disused Mineworking Rani asks about Luke.
--



TELECINE 7:

Ext. Redfern Vale.  
Woods. Day.

At the edge of a  
wood, the RANI and  
the MASTER are about to  
part company.

Pause.

RANI: You're sure you can get  
George Stephenson here?

MASTER: Positive. I control the  
mind of his instart.

He goes in the  
direction of the  
village, she cuts  
across country.

Sc. 18 - Rani's Tardis.  
Rani picks up some discs  
Doctor hides.

REVISED 12.11.'84

138

- 2/47 -

(6A, 3S)

18a. INT. DISUSED MINE WORKING. DAY.

433.    6    A    \_\_\_\_\_ / ( CARRYING THE DISCS,  
         1/a 2-s RANI followed by    THE RANI AND THE MASTER  
         MASTER    ARE MAKING FOR THE ENTRANCE )

RANI: I saw you give some of my  
parasites to Stephenson's assistant.

MASTER: Yes. He is completely under  
our control.

434.    3    S    \_\_\_\_\_ ( HALTING. / THE RANI TAKES  
         MCU RANI    OUT HER MINI TRANSMITTER ) /  
435.    6    A    \_\_\_\_\_  
         CU Transmitter.    SHE TAPS OUT A  
         CODE )

=====

PAUSE: CAM 1 to POS H

=====

Revised 12.11.'84

101

- 2/47a -

18b. INT. AGAINST BRICK WALL ( FLAT )

316.	_____	/(C.U. LUKE
	MCU LUKE	HIS PUPILS BECOME
317.	_____	/INFUSED WITH THE
	V.BCU Luke's eye	BLUE GLOW.....)
	(With special diopter)	

=====

RECORDING PAUSE

=====

108

(5G)

338.     5     G     / (ON THE VERGE OF  
             3-s - GUARD L. /     EXHAUSTION, WARD  
             R'WORTH R - WARD     STRAINS AT HIS  
             beyond.     BONDS)

RAVENSWORTH: No ... That Doctor fellow. Strange sort. He was onto something. Try finding him.

RECORDING PAUSE

Sc.20 - Disused Mineworking  
Doctor leaves Rani's Tardis

Sc. 19 - Office.  
Lord R. asks guard to  
find the Doctor.

47

- 2/49 -

(6A, 3F, 2C)

20. INT. DISUSED MINE WORKING. DAY.

144.	2	C	WS Doctor out of Tardis.	/(TUCKING THE SCREWDRIVER IN HIS POCKET, THE DOCTOR QUILTS THE RANI'S TARDIS./
145.	6	A	MS DOCTOR & collision	BEFORE HE HAS ADJUSTED TO THE DARKNESS, HE COLLIDES WITH A PIT PROP, BRINGING DOWN A/ TRICKLE OF DUST)
146.	3	F	CU pit prop and dust trickle.	

---

RECORDING BREAK:

CAM 6 to POS B  
CAM 1 to POS D

---

- 49 -

Sc. 21 - Office.  
Lord R. asks Peri if she  
knows where Doctor is.

(1G, 5G)

21. INT. OFFICE. DAY.

339. 5 G / GUARD: (ENTERING) No sign of Doctor,  
WS as GUARD & PERI m'lord, but met his bonny lass.  
enter

RAVENSWORTH: Devil take you! It's  
the Doctor I wanted to see.

PERI: That makes two of us!

340. 1 G RAVENSWORTH: You must have some  
MS PERI idea of his whereabouts./

341. 5 G PERI: Must I! He could be anywhere  
MS R'WORTH as he in the Universe./  
joins PERI dev. to  
3-s - see JACK  
WARD beyond

RAVENSWORTH: Make sense, girl! Calm  
down and think! He can't just have  
disappeared.

PERI: Oh can't he!

WARD REACTS  
VIOLENTLY)

342. 1 G RAVENSWORTH: The man has to be found!  
MS PERI - let her We need his help! /  
come toward door  
holding DEEP 2-s  
GUARD beyond.

PERI: I've more reason to find him  
than you have. (SNATCHING UP COAT)  
otherwise I'll have to spend the  
remainder of my days prancing around in  
these ridiculous skirts!

(5 NEXT)



(SHot 342 on 1)

343. 5 G MCU PERI GUARD: I'd best go wi' thee, lass.  
They'll nay let thee past gate - /

344.      1    G (R.of pos.)  
                  MS WARD Z/O as  
                  GUARD X'S -  
                  END ON 2-s  
                  WARD L/R'WORTH R.

(WARD, STRUGGLES)

RAVENSWORTH: (TO GUARD) Let him be!  
Get back on duty. And if you see  
young Luke, tell him we've got  
his father in here.

RECORDING PAUSE:

TK8b - Disused Mineworking.  
Doctor comes out and looks  
around.

- 2/53 -

103

## SWINGERS OPEN

(3M, 6K, 2H)

## 22. INT. WORKSHOP. DAY.

STEPHENSON: Tha' startled me, Luke.  
Don't thee know better than to creep  
up on folk!

(NO REPONSE)

(LUKE IGNORES THE QUESTION: SEEMS NOT EVEN TO HEAR IT)

LUKE: It's Mister Faraday. There's been another attack.

STEPHENSON: Faraday? He's here in't  
pit?

LUKE: Nay. His coach were overturned.

STEPHENSON: Is he hurt?

(6 NEXT)

(104)

-2/53a -

( LUKE TAKES DOWN THE  
GUN....

PAUSES... CONTEMPLATING  
THE BREACH....)

RECORDING PAUSE

TELECINE 9:

Ext. Pit. Shaft. Day.

A missile, the multi-coloured coat, hits  
THE DOCTOR, stopping him  
in his tracks.

PERI: Did you come back for that or  
me!

THE DOCTOR: For both.

PERI: I could've been stuck in the  
eighteenth century for ever!

THE DOCTOR: Did you really believe  
I'd abandon you?

He puts on his  
coat.

PERI: (A SHRUG) So - what  
happened?

THE DOCTOR: Later. Where's  
Stephenson?

PERI: I haven't a clue. But  
Lord Ravensworth wants you in his  
office. Ask him.

TK9 - Old Pit.  
Peri tells Doctor Lord R.  
wants to see him.

- 2/55 -

(105)

(3M, 2H)

23. INT. WORKSHOP. DAY.

326. 2 H / ( LUKE HAS FINISHED PRIMING  
MS STEPHENSON crouched THE GUN.  
at forge. •  
As he turns & Rises dev. THE BARREL IS POINTING AT  
to 2-s LUKE L. STEPHENSON....)  
The PAN STEPHENSON L.  
to bench.

STEPHENSON: Give me that, Luke.

( AFTER MOMENTARY  
HESITATION, LUKE  
SURRENDERS THE GUN )

Get thee to th'office. Tell his  
lordship I'm off to Redfern Dell  
shortly.

327. 3 M I want all the men he can spare./  
MS LUKE Make haste now! Tis urgent!/  
328. 2 H /  
MCU STEPHENSON

(STEPHENSON IS  
PUZZLED)

RECORDING BREAK:

CAM 1 to POS G  
CAM 5 to POS G

Sc.24 - Office.  
Luke lies to Doctor - says he  
doesn't know where G.S. is.

Sc.23 - Workshop.  
G.S. asks Luke to tell  
Lord R. he's going to  
the Dell.

NEW PAGE 6X 15.10.84 24

- 2/56 -

(4E, 3B)

24. INT. OFFICE. DAY.

68. 3 B / THE DOCTOR: (IMPATIENTLY) There's  
2-s DOCTOR/WARD nothing I can do. The men need  
bring DOCTOR R. to rest.  
2-s with R'WORTH  
fav. DOCTOR.

RAVENSWORTH: Rest?

69. 4 E THE DOCTOR: They've been robbed of  
MCU R'WORTH the power of sleep./

RAVENSWORTH: Robbed of...?  
Confound it, man! I don't  
understand what you mean —

70. 3 B  
MCU DOCTOR - PAN HIM  
L. to 2-s with LUKE

THE DOCTOR: I haven't time to  
explain. Peri, stay here.. See  
what you can do.

( AS HE TURNS TO LEAVE, HE  
COLLIDES WITH LUKE ARRIVING)

Ah, Luke, I've got to find  
Stephenson. D'you know where he is

71. 4 E LUKE: Nay, sir. /  
2-s fav. DOCTOR

RAVENSWORTH: Did he give you any  
idea where he'd be?

LUKE: Nay, m'lord.

( THE DOCTOR IS STUDYING  
LUKE INTENTLY)

72. 3 B RAVENSWORTH: Not at all?/  
MCU LUKE -

(4 NEXT)



(Sc.24 cont)

- 2/56A -

(Shot 72 on 3)

WIDEN as DOCTOR X's  
and exits L. beyondLUKE: Never said nowt.73. 4 E  
2-s PERI/R'WORTH

( ABRUPTLY THE DOCTOR EXITS./

NONPLUSSED, RAVENSWORTH  
GLANCES AT PERI)RAVENSWORTH: Now what's he up to?PERI: I give up. I haven't a  
clue.RECORDING BREAK:CAM 3 to POS C  
CAM 1 to POS B  
CAM 4 to POS G

- 56A -

TK10 - Redfern Dell.  
Rani/Master placing discs  
on ground.

TELECINE 10:

Ext. Village. Adj.  
Tavern. Day.

Intent on his mission,  
STEPHENSON is unaware  
that a MAN leaning his  
bicycle (wooden  
without pedals) against  
the tavern is waving  
an acknowledgement.

124,

25. INT. WORKSHOP. DAY.

(3 NEXT)

125

-2/-59-

(Shot 394 on 2)

STEPHENSON: (RELUCTANTLY CONCEDING)  
Tha' best take this.

395. 3 M ( HE OFFERS THE GUN ) /  
MS DOCTOR

**THE DOCTOR:** Thank you, no. I've given them up. Guns can seriously damage your health.

( TURNING TO LEAVE, HE  
PAUSES )

396. 2 K Stephenson - something else. I  
MS STEPHENSON can't explain. But it is  
important. Don't trust Luke./

(STEPHENSON IS  
PUZZLED.)

(NO PAGE 60)

RECORDING BREAK

CAM 3 to P  
CAM 6 to L

Sc. 26 - Office.  
Peri says she can prepare  
a sleeping draught.

TELECINE 11:

Ext. Redfern Dell. Day.

Redfern Dell is verdant  
with wild plants, ferns  
and grasses.

The only jarring image  
in the peaceful setting  
is the RANI.

She is placing the  
discs on the ground and  
covering them with leaves.

III

(1G, 5G)

345. 5 G / ( LUKE REGARDS THE TWO  
2-s LUKE/WARD BOUND MEN DISPASSIONATELY)

346. 1 G LUKE: P'raps sleeping draught's  
t'answer./  
WS LUKE R./ PERI L.

RAVENSWORTH: (TO PERI) Could you prepare one?

RAVENSWORTH: I may be of use there.  
Somewhat of an amateur botanist  
myself.

RECORDING PAUSE

TK11 - Dell.  
Master & Rani placing last  
disc on ground.



TELECINE 12:

Ext. Village. Adj.  
Tavern. Day.

Jogging, panting,  
THE DOCTOR spots the  
bicycle.

TK11 - Dell.  
Master and Rani place  
last disc on ground.

NEW PAGE 6X 15.10.84

112

- 2/63 -

(1G, 5G)

27. INT. OFFICE. DAY.

347. 1 G / ( C.U. ILLUSTRATION  
MS PERI - dev. to 2-s IN BOOK)  
as she hands R'WORTH  
book

PERI: (VOICE) That's what I need.  
Valerian. Know it?

348. 5 G  
MS LUKE - dev. to  
3-s PERI R. RAVENSWORTH: Valeriana afficinalis.  
Matter of fact I do. It's an  
indigenous plant.

LUKE: 'Appen I can assist, my lord.  
Take Miss Peri to collect herbs.

RAVENSWORTH: Excellent idea, Luke.  
Just be careful where you go.

349. 1 G  
2-s PERI/R'WORTH PERI: We don't want to bump into  
any of / er -

( EMBARRASSED BY HER  
FAUX PAS )

350. 5 G RAVENSWORTH: Quite. Not to worry,  
young lady. You'll be in safe  
hands with Luke.

MCU LUKE at door  
dev. to 2-s as  
PERI joins him.

LUKE: I were thinking of Redfern  
Dell, m'lord.

RAVENSWORTH: Couldn't've suggested a  
better place myself.

PERI: Tell the Doctor where I've gone..

=====

RECORDING PAUSE

=====

351. (PICK-UP)  
CU PICTURE IN BOOK

RECORDING BREAK: CAM 2 to POS J  
CAM 3 to POS N

TK12- Vale.  
Doctor keeps to hedge.

b) Ext. Pit. Gate.  
Day.

LUKE: There's a shortcut to Redfern Dell. But - well - a young lass - tis across country ...

PERI: Believe me, Luke, anyone who's travelled with The Doctor can't afford to be fragile. And survive, that is!

Lifting her skirt,  
she rips the seam from  
hem to thigh.

They take a path  
that bypasses the  
village.

c) Ext. Redfern  
Dell. Day.

After 'planting' the  
last disc, the RANI leaves.  
The sinister minefield  
awaits its victim.

d) Ext. Redfern Vale.  
Field. Day.

Alone, on foot, THE  
DOCTOR, aware the  
AGGRESSORS are on  
the loose, keeps to  
the hedge.

TK12 - Vale.  
Doctor keeps to the  
hedge.

REVISSED 12. 11. '84

113

- 2/67 -

(2J, 3N)

28. INT. RANI'S TARDIS, CONSOLE ROOM.

352.     2     J     /     MASTER:     How much longer are you going  
          W2-s fav. MASTER     to be!  
          RANI f.g. -  
          TIGHTEN 2-s as  
          he joins her     RANI:     Be patient.     Stay calm.

MASTER: I've waited too long for this moment to be calm! If you knew how often The Doctor's gone out of his way to sabotage my plans!

RANI: Only on this occasion he didn't go out of his way, did he? You contrived to get him here.

353.    3    N    ( NO RESPONSE) /

MCU RANI -  
CRAB L. and bring  
her fwd to f.g.    Force the Tardis off course, did you?  
embryo jar.    Override the controls?  
dev. to 2-s as  
MASTER joins  
behind.

MASTER: (IRRITABLY)    Are you sure this  
plan will work?

RANI: I don't make mistakes.

(BREAK NEXT)

- 2/68 -

114

(Shot 353 on 3)

MASTER: If that were true, you'd still be in Gallifrey.

RANI: Experiments are always subject to the unexpected. They can be capricious.

MASTER: Capricious! Turning mice into monsters!

RANI: A marginal error. Quickly corrected.

MASTER: The Time Lords didn't think so.

RANI: Petty spite on the part of the Lord President. Just because they ate his cat!

MASTER: Took a chunk out of him too, I remember! Pity it wasn't the Doctor!

CRAB R. to HOLD  
her exit L. still  
in DEEP 2-s  
MASTER f.g.  
STAY ON MASTER

RANI: (EXITING) That'll soon be remedied ...

---

RECORDING BREAK:

CAM 6 to POS H

---



TELECINE 14:

a) Ext. Redfern Vale.  
Woods. Day.

Warily THE DOCTOR  
contemplates the dense  
wood confronting him.

THE DOCTOR: "Will you walk into  
my parlour said the spider to  
the fly ..." I think not. It  
doesn't feel right.

He abandons the path  
making a rougher  
passage through  
the bracken.

b) Ext. Redfern Vale.  
Ridge Above Dell. Day.

MASTER: I'd feel happier if I  
could see him.

The vantage point the  
RANI has chosen limits  
their range of vision  
to the Dell.

RANI: A sentiment he'd reciprocate.  
We stay here - out of sight!

c) Ext. Redfern Vale.  
Near Dell. Day.

PERI hands LUKE a  
leaf.

PERI: You can't go wrong if you  
match the leaf.

LUKE: (ACCEPTING SPECIMEN) Aye,  
but let us not waste time here.  
I'm sure I've seen likeness in  
Redfern Dell. This way, Miss!

Head inclined, studying  
the leaf, he proceeds.

Vaguely perplexed by  
his manner, she lingers  
before following.

d) Ext. Redfern Vale.  
Adj. Dell. Day.

Alert, on tenterhooks,  
THE DOCTOR picks his  
way through snaring  
brambles.

e) Ext. Redfern Vale.  
Ridge Overlooking Dell.  
Day.

A glimpsed movement  
at the edge of the Dell  
alerts the MASTER.  
He moistens his lips  
in anticipation.

Pleasure is usurped by  
anger - LUKE wanders  
into the clearing.

Impulsively he  
trains the tce on  
LUKE - a HAND chops it  
from his grasp!

THE DOCTOR has  
circled behind him.

Quickly THE DOCTOR  
retrieves the weapon.

MASTER: (TO RANI) So much for your  
arrogant superiority!

THE DOCTOR: A trait you share -  
underestimating opponents.

To RANI.

THE DOCTOR: I got the message. I'm  
here. Now what obnoxious fate  
have you contrived?

RANI: Why me?

THE DOCTOR: He blamed you for its  
failure.

Her hint of a  
mocking smile  
bothers THE DOCTOR.

THE DOCTOR: Not this - (THE TCE) -  
that's too simple. You'll have  
brewed something more malignant.

f) Ext. Redfern Dell.  
Day.

Concentrating on the  
task of gathering herbs,  
LUKE saunters nearer  
to one of the camouflaged  
discs.

g) Ext. Redfern Vale.  
Ridge Overlooking Dell.  
Day.

THE DOCTOR: Could it be down there?  
In the Dell? Where I was supposed  
to go?

His PRISONERS  
remain unresponsive.

h) Ext. Redfern Dell.  
Day.

Taking another step -  
LUKE treads on a disc.

It snaps - instantly  
he is enshrouded in  
a fountain of brown  
bark - like flakes.

i) Ext. Redfern Vale.  
Ridge Overlooking Dell.  
Day.

THE DOCTOR'S intended  
warning is still-born.

Appalled, he waits for  
the flakes to settle.

j) Ext. Redfern Dell.  
Day.

The storm has abated,  
and LUKE has changed  
into a tree - if possible,  
with some, albeit faint,  
resemblance to Luke -

k) Ext. Redfern Vale.  
Ridge Overlooking Dell.  
Day.

Enraged, THE DOCTOR  
levels the tce.

MASTER: No! No! An accident! It  
wasn't intended for him!

THE DOCTOR: And you're so warped, so  
callous, you think that justifies it!  
First you turn an innocent young man  
into your acolyte - betraying his  
friends! Then you do this monstrous  
thing to him!

RANI: Stop being sentimental.  
What's happened? Animal matter  
has been metamorphosed into  
vegetable matter. So what?

THE DOCTOR: You'll be telling me  
next he's better off!

RANI: As a matter of fact, he is.  
A tree has four times the life  
expectancy of a human being.

THE DOCTOR: They should never have  
exiled you. They should have locked  
you in a padded cell! Move! Before  
I forget my hatred of violence and  
use this!

l) Ext. Redfern Dell.  
Day.

Innocent of what has  
happened to Luke, PERI  
also gathering herbs,  
strolls into the Dell.

With a 'fool's luck'  
she manages to avoid  
the early booby-traps.

Passing under the  
'tree', she narrowly  
misses another disc -  
but is almost certain  
to trigger the next -  
a branch suddenly lowers,  
entangling her head  
and shoulders.

She screams.

m) Ext. Redfern Vale.  
Ridge and Dell. Day.

Carry over scream.  
Alerted, THE DOCTOR  
turns to see PERI  
thrashing about in  
the enmeshing branches.

THE DOCTOR: (SHOUTING) Don't move, Peri! Don't move! The tree won't hurt you!

Charily, PERI obeys.

The branch gently sways aside.

THE DOCTOR: (TO RANI) Perhaps now you'll accept there are 'more things in heaven and earth than' your barren philosophy allows!

RANI: And perhaps you'll accept you face a dilemma.

MASTER: More of an impasse.

THE DOCTOR: Wrong on both counts! There is no impasse. And the dilemma, Rani, will be resolved by you.

RANI: Get to the point.

THE DOCTOR: You put those evil contraptions in the Dell. So you can lead Peri out! Refuse, and I shan't hesitate to use this!

Giving emphasis to the threat, he whips off her cape, tosses it into the air and, with a short burst from the tce, eliminates it.

The TRIO descends to the Dell.

At the clearing's edge, the RANI pauses as if trying to recall where she set the discs.

MASTER: She can't remember! She probably set them at random!



THE DOCTOR: I doubt if the Rani's ever done anything at random.

MASTER: But if she has? What then?

THE DOCTOR: You're nominated as her understudy.

His attention is on the RANI who has begun her perilous journey.

THE DOCTOR: I should think you'd turn into a laburnum tree.

MASTER: A laburnum? Why?

THE DOCTOR: The pods are poisonous.

Calling.

THE DOCTOR: Be patient, Peri. Just remain quite still.

In choreographed fear, the RANI, treating the Dell like a chess board, fastidiously embarks on a complicated pattern of moves.

Nearing PERI, she stops, eyes the tree apprehensively, its leaves quiver and rustle.

RANI: (TO PERI) Come to me. Keep an absolutely straight line.

In trepidation, PERI complies.

THE DOCTOR: (CALLING) Tread exactly where she does, Peri.

PERI: I don't understand.

RANI: Stop bleating and do it!

The RANI begins to retrace her route.

In her impatience, she goes too fast. PERI overbalances and grabs the RANI for support - nearly pulling them both over onto a disc!

Even the RANI loses her composure.

RANI: Incompetent fool! You're worthless!

THE DOCTOR: (CALLING) Not to me, she isn't! You'd do well to remember that!

PERI: She was going too fast.

With greater deliberation, the RANI resumes the enforced rescue.

Hoping THE DOCTOR is absorbed in his companion's fate, the MASTER surreptitiously sidles away.

THE DOCTOR: (QUIETLY) The next step could be the last ...

The MASTER concedes.  
THE DOCTOR'S gaze  
has remained on the Dell,  
where the TWO WOMEN  
have come to a halt.

RANI: Can you jump without falling  
on your face?

PERI: Sure.

RANI: Copy me and you're out of  
danger.

She jumps over  
the final line of  
discs. PERI  
copies her.

PERI: What was that all about?

THE DOCTOR: You wandered into a  
minefield of the Rani's making.

PERI: A minefield? In there?  
Luke! What about Luke? where is  
he?

THE DOCTOR: He just saved your life.

She looks back at  
the tree.

PERI: What?

THE DOCTOR: (BRUSQUELY) Get going.  
I want you two off this planet  
before you commit any more atrocities!

n) Ext. Redfern Vale.  
Copse. Day.

A GROUP of AGGRESSORS  
make their boisterous  
way towards the Dell.

Their rumpus arrests  
the progress of  
THE DOCTOR, PERI,  
the RANI and the  
MASTER.

THE DOCTOR: Quickly! Over here!

They seek shelter  
just off the path.

RANI: They're easily disposed of!

She produces the  
mini transmitter -

THE DOCTOR: Give me that!

RANI: If they see you they'll have  
no mercy!

THE DOCTOR: Maybe not.

He crushes it under  
his heel.

PERI: Doctor, they're heading  
straight for the Dell.

MASTER: Redfern Dell's about to  
become populated with new trees ...

RANI: Another dilemma. One of  
morality.

MASTER: And we all know The Doctor's  
dedication to morality ...

PERI: You've got to stop them!

She grabs the tce.

PERI: Don't worry. I won't have any qualms about using this!

After whispering to PERI, THE DOCTOR departs. In his haste, he collides with the MASTER.

PERI: Hurry, Doctor!

Stealing herself, PERI holds the tce steady.

PERI: Now, don't move! Either of you!

MASTER: I believe an apology is in order, Miss Peri. I meant you no harm. My quarrel's with the Doctor, not you.

PERI: What about Luke?

MASTER: Luke?

PERI: Did you mean him no harm!

MASTER: That was her idea. Not mine.

RANI: Stop grovelling! No-one's going to believe you've got a conscience!

MASTER: You can hear what she's like. (cont...)

In apparent nervousness, the MASTER fidgets with his collar.

MASTER: (cont) It was her doing. I didn't even know what she'd planned.

He is easing out the medallion.

o) Ext. Redfern Vale.  
Approaching Dell. Day.

THE DOCTOR desperately tries to make ground before the AGGRESSORS blunder into the Rani's minefield.

The LEADER, already in the clearing, is within centimetres of a disc.

THE DOCTOR: (BELLOWING) Stop!

Turning to decoy the endangered MEN from the Dell, THE DOCTOR careers into BASS and TWO AGGRESSORS.

He spins about. There is no escape. The OTHERS have encircled him.

p) Ext. Redfern Vale.  
Copse. Day.

The medallion is swinging rhythmically.

PERI: Put that away! (cont...)

She takes aim.



PERI: (cont) If you value your miserable life, you'll do as I say!

There is no doubting the threat.

The swinging ceases.

PERI: The Doctor said you'd try to hypnotise me.

RANI: That's what he whispered before he left -

An apoplexy of laughter convulses the RANI.

She begins choking and coughing.

G) Ext. Redfern Vale.  
Beneath Oak. Day.

Like the sheep's carcass, THE DOCTOR is slung from a shouldered pole at the head of a column filing towards the Rani's minefield.

THE DOCTOR: You must listen! Please, you're making a terrible mistake! I'm not your enemy!

BASS: (FROM REAR OF COLUMN) Hear that, lads? Mister inventor says us're making mistake!

AGGRESSOR: Then maybe us'll roast 'im first!

TK140 - Dell.  
Doctor warns off the  
Aggressors.

NEW PAGE 6X 15.10.84

131

- 2/81 -

(6C, 1D)

28A. INT. DISUSED MINE WORKING.  
ENTRANCE. DAY.

414. 1 D / ( THE RANI AND THE MASTER  
LS as they approach PRECEDE PERI INTO THE  
ENTRANCE.

THE TCE IS STILL TRAINED  
STEADILY ON THEM )

PERI: That's far enough!

( THEY HALT. FACE HER )

415. 6 C Now, don't move! We wait for the  
1/a 3-s PERI L./ Doctor./  
RANI R.

MASTER: I believe an apology is in  
order, Miss Peri. I meant you no  
harm. My quarrel's with the Doctor,  
not you. /

416. 1 D  
MCU PERI

PERI: What about Luke?

MASTER: Luke?

417. 6 C PERI: Did you mean him no harm! /  
1/a 3-s a/b

MASTER: That was her idea. Not mine.

RANI: Stop grovelling! No-one's  
going to believe you've got a  
conscience!

MASTER: You can hear what she's like.

(PAUSE NEXT)

(28A cont)

132

(Shot 417 on 6)

(IN APPARENT NREVOUSNESS,  
THE MASTER FIDGETS WITH  
HIS COLLAR.)

MASTER: (CONT) It was her  
doing. I didn't even know  
she'd planned.

(HE IS EASING OUT  
THE MEDALLION....)

=====

RECORDING PAUSE: CAM 6 to adjust

=====

418.    6  
         CU MASTER's hand  
         on his neck.

(RECORD AFTER SC.31B (??))

TK14q - Vale.  
Aggressors catch Doctor.

TK14q - Vale.  
Aggressors catch Doctor.

NEW PAGE 6X 15.10.84

133

- 2/83A -

(6C, 1D)

29. INT. OLD MINE WORKING.  
ENTRANCE. DAY.

419. 6 C \_\_\_\_\_ / ( THE MEDALLION IS  
BCU Medallion SWINGING RHYTHMICALLY) /  
420. 1 D \_\_\_\_\_ /  
3-s fav. PERI L.

PERI: Put that away!

( SHE TAKES AIM)

421. 6 C \_\_\_\_\_ I'll use this!/  
CU MASTER

( THERE IS NO DOUBTING THE  
THREAT.

422. 1 D \_\_\_\_\_ THE SWINGING CEASES ) /  
CU PERI

423. 6 C \_\_\_\_\_ The Doctor said you'd try to hypnotise  
MCU RANI me. /

RANI: That's what he whispered before  
he left -

( AN APOPLEXY OF LAUGHTER  
CONVULSES THE RANI.

SHE BEGINS CHOKING AND  
COUGHING.)

(1 NEXT)

14s - Dell.  
Aggressors step on discs.

- 83A -

s) Ext. Redfern Dell.  
Day.

THE DOCTOR and his  
CARRIERS are at the  
fringe of the Dell.

THE DOCTOR: I beg you! Don't go any  
further! Turn back!

Impervious to his  
pleas, they trudge on.

THE DOCTOR: Turn back! You're  
walking into a trap!

Five metres into  
the Dell, the LEADING  
CARRIER steps onto a  
disc - and is immediately  
smothered in the  
snowstorm of brown,  
bark-like flakes.

The impact causes  
the SECOND CARRIER to  
stumble - he side-  
steps onto a disc.

Aghast, the SURVIVORS  
recoil. Then, as  
the double transformation  
reaches completion,  
horror-struck, they  
tear off into the woods.

THE DOCTOR is left  
suspended from the  
pole between the  
two 'trees' ...

THE DOCTOR: (YELLING) Peri!

TK14s - Dell  
Aggressors step on discs.

NEW PAGE 6X 15.10.84

134

- 2/85 -

(Shot 423 on 6)

(6C, 1D)

30. INT. OLD MINE WORKING.  
ENTRANCE. DAY.

424. 1 D ( STILL COUGHING, THE RANI  
MCU PERI REACHES FOR HER SKIRT POUCH )/

425. 6 C PERI: Kepp your hands by your  
side. /  
I/a 3-s PERI L/RANI  
R.

RANI: Only - (COUGHING) - getting  
a tablet.

( ANOTHER PAROXYSM OF  
COUGHING)

( COUGHING) Must have  
a tablet -

( MORE COUGHING.  
WORSE)

426. 1 D MASTER: She'll have a seizure!  
MCU PERI I've seen it happen before! /

427. C PERI: Oh for pity's sake get the  
MCU RANI - QUICK tablet! But carefully! No tricks! /  
TILT DOWN as she  
kneels, then flicks  
capsule to CAM.

(THE RANI  
COUGHS AGAIN, UPSETTING  
HER PILL

=====

PAUSE: CAM 6 RESET TO R. OF POS.

428. 6 C  
I/a MCU PERI as she  
falls to CAM

IN THE CONFUSION, SHE  
BENDS AS IF TO COLLECT IT  
INSTEAD SHE BREAKS THE  
CAPSULE AND FLICKS IT INTO/  
PERI'S FACE...

(1 NEXT)

TK14U - Dell.  
Doctor unties himself. →



t) Ext. Redfern Dell.  
Copse. Day.

PERI lies unmoving.

u) Ext. Redfern Dell.  
Day.

Writhing, THE DOCTOR  
dislodges one end of  
the pole.

THE DOCTOR: Aaaaah!

It catches on a  
lower branch.

He gulps, the change  
of angle has positioned  
him directly above a  
semi-exposed disc.

No longer level, he  
is slipping.

THE DOCTOR: Stay calm! Stay calm.  
It's only a matter of balance.

His head nudges the  
trunk, curbing his  
descent.

In trepidation, aware  
of the disc, he begins  
to ease his feet  
towards his hands.

A creak from the end  
of the pole.

A pause.

Warily, he continues  
until his ankles are  
close to his hands.  
He tries to unravel  
the knot.

It resists.

He tugs.

Another ominous creak  
from the far end.

Fear speckles  
THE DOCTOR'S brow  
with perspiration.  
He persists. Succeeds.

Judiciously, he lowers  
his feet to the ground,  
keeping them close to  
the 'tree'.

This done, he gently  
lifts the pole from  
its perch - slides  
his shackled wrists  
over the end.

His ordeal is not  
finished, how can  
he find safe passage  
from the dell.

Grasping the pole,  
extending it, whacking  
the ground, THE DOCTOR  
advances.

v) Ext. Redfern Vale.  
Knoll. Day.

The fleeing AGGRESSORS  
race towards the  
disused mine.

w) Ext. Redfern Vale.  
Copse. Day.

THE DOCTOR: Peri!

PERI'S eyes blink  
open.

TK14u - Dell.  
Doctor unties himself.

135

- 2/88 -

(Shot 428 on 6)

(1D)

31. INT. OLD MINE WORKING.  
ENTRANCE. DAY.

429. 1 D / ( PERI LIES UNMOVING )  
V.1/a PERI lies f.g.  
Mine corridor b.g.

(6 NEXT)

Sc. 31A - Mineworking.  
Master won't let Rani leave. →

Sc. 31 - Mineworking  
Peri lies unmoving.

NEW PAGE 6X 15.10.84

- 2/89 -

139

(3S, 1H)

31A INT. OLD MINE WORKING. BEND.  
DAY.

436. 1 H / ( THE RANI AND THE MASTER  
1/a DEEP 2-s as RANI & HAVE MOVED DEEPER INTO THE  
MASTER approach. MINE.  
THE MASTER HALTS )

MASTER: Wait! I refuse to run away and  
let that crack-brained freak win again!

RANI: Then stay. But without me!

MASTER: Have you no pride?

437. 3 S RANI: Pride?/ I'm a scientist. I've  
MCU RANI calculated the odds, and they, not  
438. 1 H idiotic pride dictate my actions. /  
MCU MASTER

MASTER: You intellectual microbe!  
Slave to a computer! He'll be back!  
He won't abandon the girl! /  
439. 3 S  
MCU RANI

RANI: You'll never learn. Give me  
the brain fluid. I'm off. /  
440. 1 H  
MCU MASTER

MASTER: When I'm ready, not before!

( HE PATS HIS BREAST POCKET,  
IS MOMENTARILY PERPLEXED -- )

THE DOCTOR: ( VOICE, SOFT ) Peri.!

( A SMUG SMILE OF SATISFACTION  
SPREADS ACROSS THE MASTER'S  
FACE..... )

=====

RECORDING PAUSE: CAM 6 to POS M

=====

Sc. 31b - Mineworking.  
The Doctor finds Peri. →

136

Sc.31c - Mineworking.  
Doctor looks for pit  
prop.

TELECINE 15:

Ext. Redfern Vale.  
Adj. Disused Mine  
Working. Day.

Regrouping, the  
AGGRESSORS are heading  
for the old mine.



140

(35, 1H)

441.     1     H                         /( IGNORING HER PROTEST,  
            1/a LS as DOCTOR/PERI     HE SHAKES A PIT PROP.  
            approach CAM.               IT IS FIRM )

PERI:     Where?

442.     3     S                         **THE DOCTOR:**   **Further in./**  
            2-s PERI L/  
            DOCTOR R.

PERI: What does that solve?

/CAM 1 to POS J/

DOCTOR: Stay back, Peri -

(ONTO PAGE 92)

(1 NEXT)

Sc. 32 - see over

141

(Shot 442 on 3)

(6M, 3F, 1J)

32. INT. DISUSED MINE WORKING. BEND. DAY.

443.	1	J	/ (THE TCE IS HELD
/CAM 3 to F/		1/a TCE f.g.	READY, SUDDENLY /
444.	6	M	THE DOCTOR PRESENTS
		2-s DOCTOR/PERI	HIMSELF AS A
445.	1	J	TARGET. /
		1/a TCE f.g. /	THE MASTER FIRES -
		corridor beyond.	THE DOCTOR DIVES
446.	3	F	BACK AND THE BLAST /
		CU Pit prop	HITS A PIT PROP)

=====

PAUSE: Strike pit prop

=====

447. 3 F /

a/b - without pit prop!

=====

RECORDING PAUSE:

=====

- 2/93 -

(6M, 3F)

33. INT. DISUSED MINE WORKING. ENTRANCE AREA.  
DAY.

448.	6	M	2-s DOCTOR L. f.g. & PERI beyond R.	/(RECOVERING, THE DOCTOR WAITS.	
449.	3	F	Dust trickle	A FAINT RUMBLE/  A SLIGHT TRICKLE OF DUST FROM THE ROOF.	/SOUND Q/
450.	6	M	2-s DOCTOR/PERI a/b	SILENCE./  HAS THE STRATAGEM FAILED?)	

=====

RECORDING PAUSE      CAM 6 to POS A

=====

(6A)

## 34. INT. DISUSED MINE WORKING. BEND. DAY.

451.      6      A      / THE MASTER AND  
             1/a 2-s MASTER R./      THE RANI STARE  
             RANI L.      INTENTLY TO WHERE  
                                 THE PIT PROP  
                                 STOOD.

ALMOST IMPERCEPTIBLY, /SOUND Q/  
A GRINDING GROAN.

THE VOLUME INCREASES  
TO AN OMINOUS  
RUMBLING)

RECORDING PAUSE: CAM 3 to POS S  
CAM 1 to POS H

144

- 2/95 -

(3S, 1H)

35. INT. DISUSED MINE WORKING. ENTRANCE AREA.  
DAY.

452.	3	S	/WITH THE SOUND
		2-s DOCTOR/PERI	BECOMING THUNDEROUS,
			PERI AND THE DOCTOR
453.	1	H	SCARPER/ FOR THE
		LS as they rush off.	ENTRANCE)

=====

RECORDING PAUSE:      CAM 3 to POS T  
                         CAM 1 to POS E

=====

Sc. 35

- 2/96 -

(3T, 1E)

36. INT. DISUSED MINE WORKING. BEND. DAY.

454. 1 E / (BOTH THE RANI  
1/a LS as they run to AND THE MASTER  
Tardis. SCRAMBLE TOWARDS  
455. 3 T THE TARDIS/AS  
WS as they fumble for THE ROOF CAVES IN)  
key.

=====

RECORDING PAUSE:

=====

Sc. 37 - Mineworking.  
Doctor and Peri exit.



Sc. 36 - Disused Mineworking.  
Rani and Master scramble  
for the Tardis.

- 2/97 -

137

(1D)

37. INT. DISUSED MINE WORKING. ENTRANCE. DAY.

432.	<u>1</u>	D	/(BUSTLING PERI
		1/a LS Mine Corridor	INTO A RAPID
		DOCTOR/PERI in shot	EXIT, THE DOCTOR
		from behind CAM R. -	EXHIBITS A
		HOLD 1/a 2-s and	SATISFIED GRIN)
		then CRAB R. to see	
		them exit beyond.	

---

RECORDING BREAK:

CAM 6 to POS A  
CAM 3 to POS S

---

- 97 -

Sc. 38 - Rani's Tardis.  
Rani starts dematerialisation  
procedure.

((2J, 3N, 6H)

38. INT. RANI'S TARDIS. CONSOLE ROOM.

354.    3    N (L.of pos.)    /((DUST SPATTERED,  
          MLS RANI into Tardis    PANIC - STRICKEN,  
          Z/O to WS - see        THE RANI DASHES  
          MASTER in b.g.        FOR THE CONSOLE.
- IN SIMILAR DISARRAY,  
                                  THE MASTER JUST  
                                  SCRAPES IN AS THE  
                                  DOOR, ASSAILED BY  
                                  DEBRIS, SHUTS./
355.    2    J  
          MCU RANI at console    WITH FRENZIED  
                                  DISCIPLINE, THE RANI  
                                  COMMENCES/THE  
                                  DEMATERIALISATION  
                                  PROCEDURE)/
356.    6    H  
          CU her hands on  
          buttons                DEMATERIALISATION  
                                  PROCEDURE)/
357.    2    J  
          MCU RANI - dev. to  
          2-s as MASTER        MASTER: Quickly! Quickly! You'll  
          X's R. behind her    destroy us both!
- RANI: (SCREECHING) I will! You  
                                  blame me.
- (AS HE LEANS  
                                  OVER THE CONSOLE,  
                                  SHE FETCHES HIM  
                                  A WALLOP THAT /  
358.    3    N                SENDS HIM REELING)  
          1/a WS as MASTER  
          falls f.g. - RANI at  
          console b.g.

=====

RECORDING PAUSE

=====

Sc. 38 - Rani's Tardis.  
Rani starts dematerialisation  
[redacted]

- 2/99 -

146

(3T)

39. INT. DISUSED MINE WORKING. DAY.

456.    3    T    \_\_\_\_\_ / (THE TURBULENCE  
         WS Tardis                    OF FALLING ROCK  
                                        ALMOST OBSCURES  
                                        THE RANI'S TARDIS)

(PAUSE NEXT)

- 99 -

Sc. 40 - Rani's Tardis.  
Rani has almost completed  
dematerialisation procedure

Sc. 39 Disused Mineworking.  
Rocks fall on Rani's Tardis.

116

- 2/100 -

(2J, 6H)

40. INT. RANI'S TARDIS. CONSOLE ROOM.

359.   2   J                                   / (PARALYSED WITH FEAR,  
          MCU MASTER                       THE MASTER STANDS  
  LISTENING TO THE        /SOUND Q/  
  THUD OF FALLING  
  ROCKS. /

360.   6   H                                   THE RANI COMPLETES  
          MCU RANI                           THE DRILL. /

361.   2   J                                   W2-s RANI L./MASTER  
  R.                       ALL THEY CAN DO  
  H                       NOW IS WAIT. /

362.   6   H                                   MCU RANI  
  SHE GLARES AT  
  THE MASTER WITH  
  BURNING HATRED)

363.   2   J                                   RANI: You wouldn't be told! /  
          W2-s RANI/MASTER  
  (MASTER LOOKS BACK  
  AT HER)

(3 NEXT QUICK)

- 100 -

Sc. 41 - Disused Mineworkin  
Rani's Tardis dematerialise

Sc. 40 - Rani's Tardis.  
Rani has almost completed  
dematerialisation in mine shaft.

- 2/101 -

147

(Shot 456 on 3)

(3T)

41. INT. DISUSED MINE WORKING. DAY.

===== (AMIDST THE CHAOS,  
PAUSE : Strike Tardis THE RANI'S TARDIS  
===== Reset-dropping boxes  
=====

457. 3 T /DEMATERIALIZES)  
WS Empty mine shaft.

END OF DAY THREE RECORDING:

THANK YOU

- 101 -

Sc. 42 - Rani's Tardis  
Rani can't reduce speed. →

117

- 2/102 -

42. INT. RANI'S TARDIS. CONSOLE ROOM.

- 102 -

TK16 - Nr. Mineworking.  
Doctor tells Peri he made a  
few adjustments to Rani's  
Tardis.



TELECINE 16:

Ext. Redfern Vale.  
Adj. Disused Mine  
Working. Day.

Dust billowing from  
the old mine scares  
off the AGGRESSORS.

Attaining safety,  
THE DOCTOR and  
PERI glance back.

PERI: Okay, they can't come  
out this way, but what's to stop  
them materialising the other  
end of the village?

THE DOCTOR: What indeed?

He flicks the chain  
from his waistcoat,  
twirls the screwdriver.

THE DOCTOR: While I was in the  
Rani's Tardis, I made an adjustment  
or two. (WALKING ON) The  
navigational did and the velocity  
regulator ...

4  
FK16 - Nr. Mineworking.  
Doctor tells Peri he made  
a few adjustments to the  
Rani's Tardis.

118

- 2/104 -

(2J, 3N)

43. INT. RANI'S TARDIS. CONSOLE ROOM.

370.	<u>2</u>	<u>J</u>	<u>1/a 2-s RANI f.g./</u>	<u>/(THE ROTATION HAS</u>
			MASTER b.g. at	ACCELERATED TO
			console.	SUCH A DEGREE THAT
				THE RANI AND
				THE MASTER ARE UNABLE
				TO MAINTAIN THEIR
				GRIP ON THE CONSOLE./
371.	<u>3</u>	<u>N</u>	<u>Wide 2-s</u>	
			shaking jars f.g.	THEY ARE BEING
				PROPELLED TO THE
				WALLS.
				CLINKING, THE JARS
				OF EMBRYOS ARE
				SHAKING FREE FROM
				THEIR FIXING CLAMPS)

=====

RECORDING PAUSE

=====

- 104 -

TK17 - Nr. Mineworking.  
Doctor and Peri head back  
for the pit.

TELECINE 17:

Ext. Redfern Vale.  
Lane. Day.

Exuberance in every  
stride, THE DOCTOR  
leads a breathless  
PERI in the direction  
of the pit.

PERI: They're Time Lords ...  
the Rani and the Master. They'll  
repair the Tardis.

THE DOCTOR: Eventually. But  
not yet. Not before they're  
beyond the Milky Way. For that  
matter, beyond most galaxies.

A chuckle. He  
looks up at the  
sky.

THE DOCTOR: I've heard conditions  
are rather primitive in the outer  
reaches of the Universe. Hardly  
the setting for a harmonious  
relationship.

TK17 - Nr. Mineworking.  
Doctor and Peri head  
back to the pit.

- 2/106 -

119

(2J, 3N, 6H)

44. INT. RANI'S TARDIS. CONSOLE ROOM.

372. 3 N / (AN EMBRYO JAR  
W2-s RANI L./MASTER R. HAS CRASHED TO THE  
FLOOR AND SHATTERED)

373. 6 H THE STRESS OF THE  
CU RANI CENTRIFUGAL FORCE  
374. 2 J (R.of pos) AND THE RESULTING  
CU MASTER 'G' FACTOR IS  
REFLECTED ON THE /  
RICTUS GRIMACES OF  
THE RANI/AND  
THE MASTER.

ALSO REFLECTED  
IS TERROR.

THE EMBRYO IS ALIVE  
AND SQUIRMING)

375. 6 H MASTER: (HORRIFIED) It's growing! /  
CU RANI

376. 2 J RANI: It's the acceleration.  
CU Embryo on Time spillage./  
floor - PAN UP  
TO CU MASTER

(WE SEE THE  
EMBRYO AGAIN:  
IT HAS GROWN  
NOTICIBLE  
LARGER)

MASTER: And we're trapped in  
here with it.

RECORDING BREAK:

CAM 6 to GANTRY (for h/a)  
CAMS 2 and 3 to VIS FX AREA

- 106 -

TK18 - Nr. Workshop.  
Doctor gives Peri brain  
fluid for Lord. R.

TELECINE 18:

Ext. Pit. Nr.  
Work-shop. Day.

PERI diverts to  
the office.

THE DOCTOR: Where are you going?

She produces a  
handful of herbs.

PERI: The sleeping draught,  
remember?

THE DOCTOR: Taken care of.

With a smug smile,  
he extracts the  
phial of brain  
fluid.

THE DOCTOR: I managed to ...

PERI: ... to pick the Master's  
pocket when you bumped into him!

THE DOCTOR: Exactly. Take it  
to Ravensworth.

PERI: Well let me deflate  
that swollen ego and remind you  
of something we haven't got -  
the Tardis!



TK 18 - Nr. Workshop.  
Doctor gives Peri the brain  
fluid for Lord. R.

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(121)

D'STAGE SWINGER OPEN

- 2/108 -

(3M, 2K)

45. INT. WORKSHOP. DAY.

382. 3 M / ( THE TARDIS, SOMEWHAT THE  
LS TARDIS WORSE FOR WEAR, STANDS IN  
383. 2 K THE DOORWAY. /  
2-s STEPHENSON L. /  
R'WORTH R. LORD RAVENSWORTH IS EXAMINING  
WIDEN as DOCTOR comes IT. STEPHENSON IS AT THE  
between X's R to WORKBENCH )  
TARDIS & X's back L  
between them

RAVENSWORTH: Wonder what the blazes  
this thing is.

STEPHENSON: Ask t'Doctor.

RAVENSWORTH: Have you ever tried  
asking The Doctor a question!

THE DOCTOR: (ARRIVING, INDICATING  
TARDIS ) Battered but not bowed. (TO  
RAVENSWORTH) Thank you.

RAVENSWORTH: It's Step enson you  
should thank.

STEPHENSON: Had to haul it out manually.  
T'were no easy task.

384. 3 M PERI: (ENTERING) Lord Ravensworth's  
2-s R'WORTH/PERI — Oh, you're here.  
as DOCTOR X's R. And the Tardis! ( TO RAVENSWORTH ) / The  
go with him into sedative you wanted.  
MS in front of  
Tradis. ( RAVENSWORTH TAKES AND  
INSPECTS THE PHIAL )

PERI: Haven't you any questions?

RAVENSWORTH: Would there be any point?

DOCTOR: Not much.

(2 NEXT)



(Shot 384 on 3)

386. 3 M STEPHENSON: (INDICATING VALVE ON BENCH)  
Tha's a man of science, Doctor. This  
valve be t'problem. /  
MCU DOCTOR

RAVENSWORTH: My sentiments exactly.

387. 2 K THE DOCTOR: And when you do  
your invention will take off like a  
rocket Stephenson! /

MS PERI - bring  
her fwd & dev. to  
3-s DOCTOR & PERI: Those puns get worse!  
PERI R./R'WORTH L.

( AS THEY ARE ABOUT TO  
ENTER THE TARDIS )

388. 3 M CU DOCTOR RAVENSWORTH: I'll venture one question, Doctor. Precisely what do you do in that box?/

DOCTOR: Argue mainly. Goodbye.

(HE CLOSES DOOR)

RECORDING PAUSE: Open window swinger

390.    3    M   (thru' window)       /(AND THE TARDIS  
          WS Tardis                   DEMATERIALISES.)

=====

PAUSE: HOLD POS. STRIKE TARDIS

=====

391.    3    M  
          WS a/b

392.    2    K                       /STEPHENSON: What...? Where....?  
          2-s R'WORTH/           Where did it go?  
          STEPHENSON

RAVENSWORTH: Always said there was  
something strange about that fellow.

---

RECORDING BREAK:

---



VIS. FX AREA:

377. 6  
RUDGE down pit
378. 6  
Tracer down pit
379. 2 or 3  
Table-top -  
T.Rex growing
380. 2 or 3  
Reflection of MASTER
381. 2 or 3  
Smoke against black  
drapes.

---

RECORDING BREAK:CAM 3 to POS M  
CAM 2 to POS K

---